

Glory Mold: 2084

Access Guide

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Contact

If you have any questions about access, the installation or would just like to talk to someone get in touch with us at: access@producedmoon.co.uk. We'll aim to reply to you within 24 hours.

Getting to the Installation

The installation is on from 24-29 July in **Unit 12 in St Enoch Shopping Centre**. This is close to the T.J. Hughes, and to the right of the Colors store.

St Enoch Centre [AccessAble page](#).

Getting here by train

Argyle Street (1 minute walk)

Glasgow Queen Street Station (8 minute walk)

Glasgow Central Station (9 minute walk)

Getting here by subway

St Enoch Subway (5 minute walk)

Getting here by bus

There are multiple buses running to the venue. The bus stop on Howard Street (4 minutes walk) services buses 60, 61, 7, 2 and 75.

Getting here by car

St Enoch Centre has 900 parking spaces available.

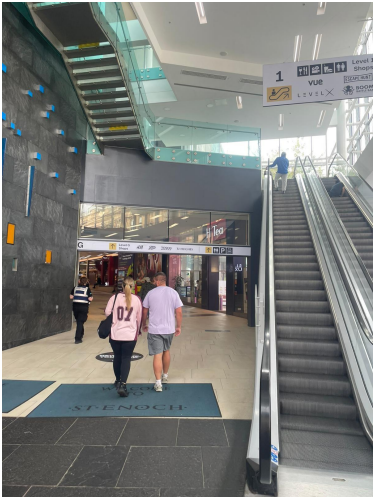
Directions to installation

The easiest way to find the installation if you're coming from the St Enoch Subway entrance, is by following the signs toward T.J. Hughes. The installation is in the unit to the right of the "Colors" shop. We also have videos on [our access page](#) in 2x speed showing how to get to the installation from the St Enoch Subway and the Argyle Street Station entrances.

Photos showing the path from St Enoch Subway entrance to the installation:



Entrance to St Enoch Centre coming from the subway



Once through the doors, head straight to the left of the escalator



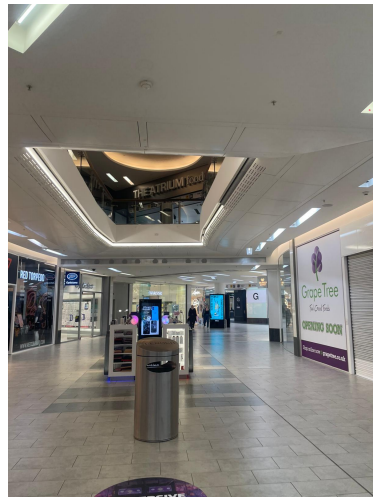
Follow the signs toward TJ Hughes



Keep heading straight, pass Costa



Keep heading straight, pass H&M



Keep heading straight



Keep heading straight



Follow the TJ Hughes signs



The lift can take you to the food court and toilets. Take a left here.

Head straight. Pass Hamleys and the Rangers store.

Pass the kiosk we are on your right.

Here we are! It will look different when the installation is open

Photos showing the path from the Argyle Street Station entrance (or Vue Cinema entrance) to the installation:



The entrance to St Enoch Centre from Argyle Street train station



There are 4 steps into the entrance and a wheelchair ramp



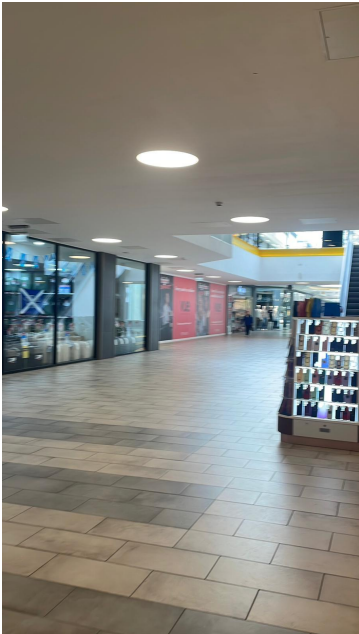
Head toward the TJ Hughes



Take a right



Head straight



Head straight, pass a kiosk



Pass the Colors shop



The installation is on your left after the Colors shop

Venue Access Information

We have a HEPA filter in the venue, as well as hand sanitiser, face masks, antibacterial wipes and ear defenders available upon entry.

Toilets

There are toilets available on the mezzanine level above the food court. There are also accessible toilets located throughout the Centre.

Baby Change

Dedicated spaces to feed and change your baby are located alongside the Rest Rooms as well as the food court on the first floor.

Seating

We will have some seating available in the installation.

Wheelchair access

The venue is on the ground floor and fully wheelchair accessible. There is a stair with 3 steps at the Argyle Street station entrance, with a ramp. At the St Enoch Subway entrance there is a longer ramp to take you up to the ground floor.

Audio Description

We are running audio described tours every hour, which can last up to 45 minutes. The first tour starts at 12pm and the last tour starts at 4pm. Please ask our staff if you would like a tour.

These tours are intended for visually impaired visitors. The tours do not have a set structure, and invite the audience member to explore the installation however they like, with guidance and description from our guide.

If you'd like to guarantee a slot, you may book one [here](#).

BSL Event

We are hosting a BSL event with Amy Murray on Tuesday July 28th from 6-8pm. There will be an introduction to the installation at 6pm and 7pm, you are free to arrive whenever.

This event is free with limited capacity, please book [here](#).

Onboarding Space

As you enter the installation you will find an onboarding space, which will include:

- An introduction to the installation.
- An access table.
- A research table.

On the access table you will find:

- A 1-page breakdown of the access guide
- A hard copy of this access guide
- Content warnings
- Masks, hand sanitiser, anti-bacterial wipes
- Ear defenders
- A mini touch tour of some of the materials in the space
- A person who can provide access support and answer questions

The introduction is a single A1 sign with the following text:

Produced Moon present:

GLORY MOLD: 2084

24th - 29th July @ Surge Festival, 12pm - 5pm

A new immersive site-specific work running during the Surge Festival in Merchant City, exploring our drive for technological progress, energy glugging LLMs, and how AI bias is reshaping human society. Audiences will be invited to step into a new reality, where nature and data have fused, to imagine radical alternatives for our future.

It's the year 2084, and one of the old world's data farms has gone to ruin in the most eerie and magical way. Inside sits Glory Mold, a playful, fungi-fueled AI, whose bioluminescent tendrils pulse in the ceiling, who creates silver jewellery for the beetles that scabble in the dark corners, who is slowly reforming the concrete walls, and rigid structures, to grow a living, symbiotic environment.

Speaking to Glory Mold through humanity's last working keyboard, audiences will interact with a specially trained, locally run AI, creating a multisensory ecosystem, featuring handmade biomaterials, inspired by slime mold.

Research

The research table will feature:

- Concept and research imagery
- Sketches of the technical systems used in the project and installation
- Articles and books that inspired the work
- A slime mold
- A feedback form

- Texts about the process of making the work
- Texts about the tools used to make the work
- An overview of the wider project.

The Installation

To enter the installation space you will move through some PVC curtains. Upon entering the space, you can see a lot of metal and biomaterials (slime mold tendrils) all over the space.

There are 5 main components to the installation.

1. **Computer** - A station where people can sit and type on keyboard to talk to Glory Mold
 - a. This has space for 1-2 people at a time
 - b. Replies are shown as text and spoken aloud by Glory Mold
 - c. Conversations are also shown on other screens around the room
2. **Water Tank** - Every time an audience member types a question, water empties from a tank. Once empty, the audience have to find the water tank and crank it to fill it up again in order to keep talking to Glory Mold
3. **Vibration station** - touch the biomaterials and they vibrate in different patterns
4. **Telephone**
 - a. Sometimes Glory Mold will ask the audience to go to the telephone
 - b. It has 5 buttons, these change the sounds in the room
5. **Lights**
 - a. When Glory Mold invites the audience to explore a different part of the installation, LED lights inside of biomaterial tendrils will light up to guide the audience to that station
 - b. Every time a person enters the space, the lights react to them coming in

Across the room there are:

- Slowly fading strips of light that move between yellow and orange
- Metal caging
- Members of the team will lead you through onboarding and will be available to speak following the installation. There is no BSL interpretation or language interpretation available outside of the BSL event on the 28th.

Visual Access

There will be written signage across the onboarding space, as well as physical objects to touch and interact with. There will be a member of staff available at all times who can read the text aloud, please ask our staff if you'd like an audio described tour.

There will be low-level light in the onboarding space.

Sounds in the space

You will hear the sounds of the installation:

- A low level ambient soundscape
- Glory Mold speaking from the computer terminal
- Visitors to the installation may be talking to one another, this will add to the sound in the space.
 - Unlike a museum or library, visitors are not required to be silent or quiet,

Physical Access

- Around the large physical objects in the room there are wheelchair accessible routes. There will be seating available across the installation, in front of the computer and several benches around the room.

Content Warnings

This installation may be suitable for audiences of all ages however parental discretion is advised as audience members will be invited to choose their own topics of conversation with Glory Mold, and whilst there are clear guidelines in place and we have trained the model we cannot guarantee how Glory Mold will answer.

There is generally a low light level in the space. All the light in the room will be dynamic and moving.

There will be:

- Constantly pulsing light throughout the installation.
- Light moving in lines across the walls, furniture and floor in response to audience interaction.
- The light will be both warm and cold: orange, yellow, red, white and green.

The installation space will be shared by a group of audience members. It will be quite dark with many different things happening. Be aware that other audience members may move around unpredictably.

The Glory Mold character is built using an AI chatbot. While we have given clear guidelines for conversations, AI is inherently unpredictable, and we can't be sure what the character will say, or how they will respond. It is possible that the character will say or repeat hate speech.

Feedback form

We're grateful for your feedback, it helps us continue to improve and helps us to secure more funding for future events. If you have a moment, please fill out our feedback form, which asks you to describe the installation in 3 words, and has a few multiple-choice questions.