



Micro-Residency for Artist


Applications are open for Produced Moon's Artist Micro-Residency.

This opportunity is only open to artists of colour / artists of the global majority.


This **Micro-Residency** is for:


 An artist with 3+ years professional experience in the creative sector

 Artists interested in experimenting with **liveness and technology** in their creative practice.

 Artists based in Scotland. You don't need to identify as Scottish, or to have lived here for any specific period of time.

We can offer you:


 A budget of £1452. This is based on 5 days of one person's time paid at [Scottish Artist Union](#) rates of £290.40/a day. You can spend this budget how you see fit.


 Free access to our tech store, including Meta Quest 2 and 3 headsets, a 360 degree 8K camera,

editing laptop (Intel(R) Core(TM) i7-10875; 32GB RAM; NVIDIA GeForce RTX 2070 super). As part of the residency, you get access to this store for free for a year. More information on what is available [here](#).

 Time and support from the Produced Moon team:

- A two hour induction to any of our technology with Mel and Leo.
- An hour long chat at the start of your residency, and an hour at the end with Mel, Leo, and [Isabel Adomakoh Young](#) and [Jideofor Muotune](#), who are on our board. You can use this to set goals and reflect on progress.
- A letter of support from us if you wanted to use this residency money to access more support to eg. apply for Creative Scotland funding

 Connections to other organisations in our network working in this area.

 The micro-residency budget/time can be used any time before 31st March 2026.

 All the Intellectual Property and ownership of the idea remains yours.

In exchange we ask:

🌟 That you use the time to develop an idea or project you find exciting, creative, beautiful or challenging.

💻 After your micro residency you write / record one c. 500 word blog (or video or audio) to share your reflections and learnings with us and the wider community. We may publish this on our newsletter and on our website. We will pay you £145.20 for this (½ day at SAU rates), this is separate from the residency budget.

Access


🌟 We will provide an additional £150 access budget for you to spend making the activity more accessible to you and any collaborators. You do not need to tell us how you will spend this.

To Apply

To apply please send us:

📌 A CV, a website **or** 200 - 300 words about you

📌 200 - 300 words about the project, idea or question you want to explore

 200 - 300 words about how you will use the residency budget (including references to Union rates for any day rates paid)

 A rough timeline

This can be in writing or voice note, or video. In English or BSL. Whatever suits you best.

Send your application to admin@producedmoon.co.uk with the subject line *Micro Residency Application*.

Applications are due **9pm 20th May 2025**

All applicants will hear back by **9th June 2025**

One artist will be selected by a panel including Mel, Leo, Isabel Adomakoh Young and Jideofor Muotune. Selection will be based around the criteria below.

Criteria

All applications will be assessed based on the following criteria.

Whether your proposed activity:

- Meaningfully engages with technology and liveness
- Will help you achieve your goals

- Is important for you to do now
- Whether what you have proposed is achievable within the time/budget restrictions

And whether your project is one best supported by an XR* company. We'll prioritise applications where you can get maximum value from the residency time, support and resources from us as an XR theatre company.

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This opportunity is for artists with 3+ years of professional experience in the arts. You do not need a degree or any other qualification to apply.

We want to give you time to dig into an idea, to take risks and try something out. It might not work, that's fine!

*XR means extended realities - things that combine real and virtual environments. For us this is very broad. This means work that might involve a physical reality (eg. a performance or installation that happens in physical space) but also use of a technology (this could be virtual reality, augmented reality, artificial intelligence, a telephone, a computer or many other things) as an integral part of the work.

Finances

On confirmation of residency you can invoice us for

- 75% of the residency budget

- the full access budget

On finishing the residency and sending us your blog you can invoice us for

- the remaining 25% of the residency budget
- the full blog fee

Questions

We're here if you have any questions, or want to talk further about the opportunity. Just get in touch with Leo on leonie@producedmoon.co.uk . Please note we are a project to project run company with no staff so we may take up to a week to respond.

The funding for this opportunity comes from an internal commitment to use a percentage of our income directly on Anti-Racism action including finding more ways to support marginalised artists in the sector. This is part of wider work we're doing around Anti-Racism and Produced Moon with our board